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The Music Lover's Guide To Record Collecting (Book)



Synopsis

(Book). From tips for evaluating recordings, to lively discussions of bootlegs and piracy, to the history of recording formats, to collectible artists and more, *The Music Lover's Guide to Record Collecting* covers all the tracks. Designed for anyone who collects records for pleasure or profit, at garage sales or on eBay, this guide is both informative and entertaining. It offers a wealth of detail and informed opinion unique in a field dominated by stodgy price guides. Engaging entries and essays explore the development of all recording mediums, from 78s to MP3; the distinctive character of imports; "most collected artists," from The Beatles to Nirvana; collectible labels, such as Sun, Chess and Motown; original packaging that enhances collectability; and much more.

Book Information

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Customer Reviews

Dave Thompson is a regular columnist for *Goldmine*, America's leading publication in the field of record collecting, and has written at length for the UK's equivalent, *Record Collector*. Thompson has also contributed to *Discoveries*, *Live! Music Review*, *Spiral Scratch*, *Record Mart*, and similar magazines in Poland, Germany, Japan, Canada, and Australia. His work has appeared in such key music magazines as *Rolling Stone*, *Alternative Press*, *Mojo*, *Q* and *Melody Maker*, and he has written liner notes for such major artists as Lou Reed and Pink Floyd. Thompson's books - now numbering over 70 - include the best-selling *Never Fade Away: The Kurt Cobain Story* and *Third Ear* guides *Alternative Rock*, *Funk*, and *Reggae and Caribbean Music*.

This book was ok but very general. It shouldn't be called the Music Lover's guide to record collecting. A More appropriate title would be The music Lover's guide to the history of records.

This book was fun to read and has some good tips for enjoying old records.

a very informative book to read

The preview has been a fascinating read, and I am eager to read the full book. Based on the online preview, however, I'm concerned about some of Thompson's research. For example, he devotes a couple paragraphs to Prince's 12-inch maxi-singles, stating that Prince's first commercial 12" single was "Raspberry Beret" (1985). In fact, this was released after several commercial domestic and import 12" singles ("Let's Go Crazy", "Let's Pretend We're Married", "When Doves Cry", etc.). I'm reluctant to harp on a minor error but it shakes my faith in the rest of the book. Still, looking forward to reading it.

You remember those books we were assigned to read in school... Almost falling asleep as you reread the same tired line 3 times before you realized you had been doing so. Well this book is not entirely like that, but it does come close. I came away feeling like I was told to read this book instead of picking it up because I choose to. While reading I came across some line about a shop owner having a priceless gem, and I realized I had better things to do with my life like check gemm.com to see if I could get my hands on a LP I've been wanting. At least this book did one good thing, when I went looking for that LP I found an awesome deal at GEMM. It's all about that silver lining my friends... The bottom line: the reading at times seemed laborious but it does help you solidify your own understanding of why you started collecting in the first place.

In an excerpt from this book posted on , the statement is made that one Arturo Toscanini set the record industry back, in the 1920s, by refusing to allow his voice to be recorded. The Arturo Toscanini that most music lovers remember was conducting La Scala and the New York Philharmonic around that time. We don't think he was singing. Can the author address this? Perhaps I read the excerpt wrong. In this case, we're not talking about an obscure historical figure.

The book was good but I was looking for more of a price guide, however, my husband is enjoying it.

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